10/15/71

Dear G,

So much mail today that I'm taking off until after lunch to answer what I can, inc. yours of 11 to each of us. Lil thanks and says it is crocheted, not knitted, but she is, I tell you, very happy that you like it. You shou.d know how she feels about you.

Ned: we both like him more each time we see him. He is starting late but getting a good understanding faster than anyone I can recall. However, he is being immersed prematurely into the kinds of trouble that have so frequently beats us. I hope they are not too much for him. He may not understand my means of coping with them, perhaps why I do attempt to when it so clearly is not to my personal interest, and may disagree with how I do. But there is nothing I can do about this except that he does try to understand. I can't ever be sure what I do is correct, but I never do what I think isn't. We are all subject to error. I'm not imune. You know my track record. I'll have to rest on it.

The design of yoyr new stationary is great. PM: he is proceeding with his thesis, which is the best possible immediate course. He should have the degree, then he can change to another specialty if he'd like. Those letters mean so much in a society like ours! DR.! That is half, at least.

Jaffe:I'll decide when I write the brief add to the panel part on the corres. But I'll not disclose the source.

Masterman: great care, please. He is Joesten's British correspondent. I urge against giving him the time of day.

Agreed on the fascist rags.

Ned has been helpfu. He paid most of the cost of getting a set of the materials declassified in 1970. He'd have paid all of it if I'd had a better estimate. He has also paid what I hope will be all the cost of new pictures I'm getting, some of which I have already. They are both b&ws and color. You'll know more in time when there is time and I presume you ll want to see them when you are here. They are important and hold potential of greater importance if I can dope out some of the things that to date I haven't.

Do you want to read an uncorrected retyping of the new last part of PM? I have a couple of electrostatic copies incopporating the corrections, but I'd best hold onto them. There may be needs. Ned has one and the NCR copy. I can let you have another NCR copy of you can borrow his. I asked him if he wanted to use his for cutting up, to save typing by pasting in excerpts in his ms, but he said no. I think you should read it before you read his contraction, to be in a better position to evaluate his excisions. By the way, Ned has promised to pay for this, too.

He is in a kind of financial bind I think you should understand but not let on you know. He has committed just about all of his ready cash to his new home. If he pays for the private printing of PM he will have to either borrow or sell securities. It is not that he is hurting but that he is short on cash. The arrangement we have is that he has committed himself to pay for the unabridged edition in WHITEWASH form only if there can be a simultaneous popularized and shorter edition. I am not certain it is the best approach, but he was well within his rights in ~~xxxxxx~~ stipulating it, and I do welcome a shorter, more popular book. However, events may develop in such a way as to make this the wrong decision. We'll have to wait and see. If it comes to pass, he has said he will consider and I'm sure he will. For example, a stink on the pix and X-rays could make any version a hot literary property, and the full version must be ready to authenticate the short one.

Thanks for the concern for us. We just have to sweat it out. We try. You have an idea of how rough it is, but only an academic one. Best,